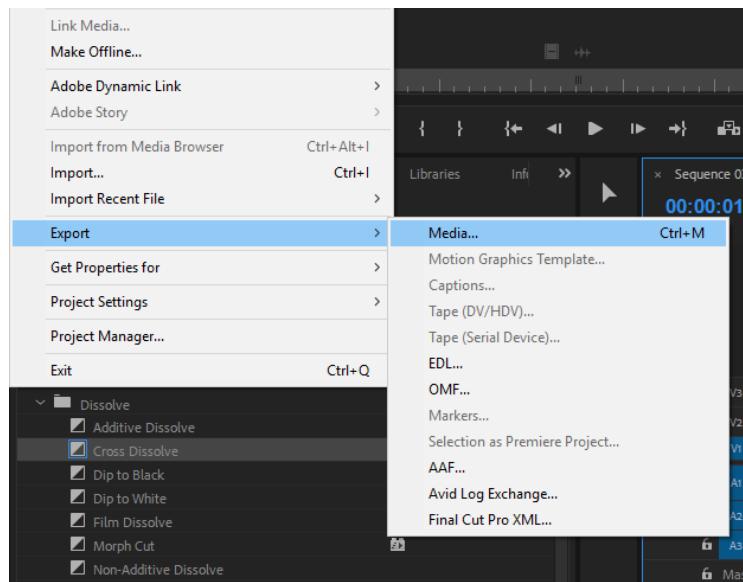


Part 6: EXPORTING

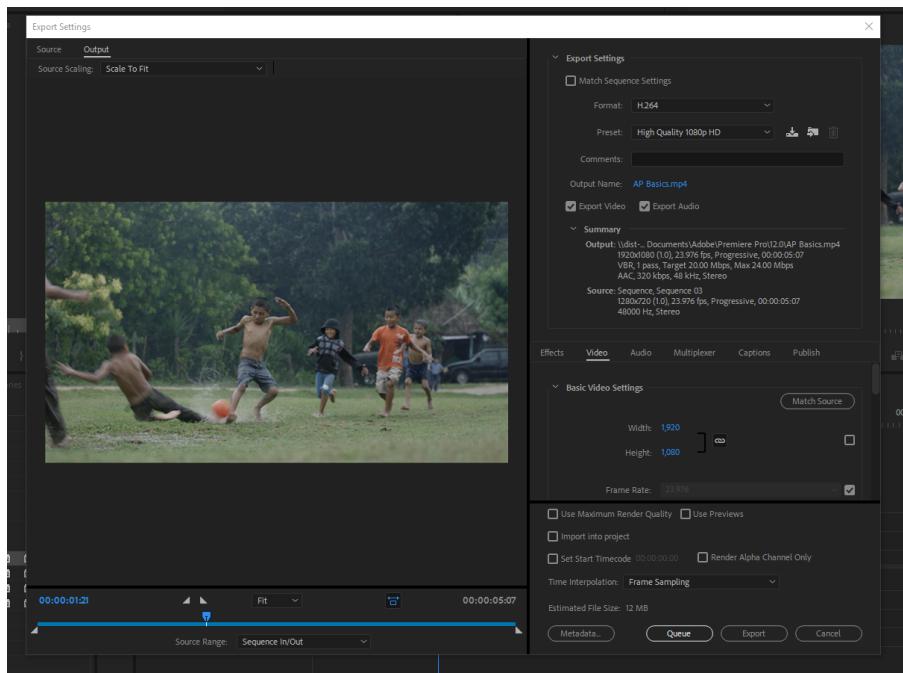
Before you export, first save your work (Ctrl + S).

Next, watch your whole movie from start to finish to ensure everything looks how you intended. Delete any stray clips hidden at the end of the sequence. If everything looks good, you're ready to export.

At the top toolbar, select *File > Export > Media*. If the options are greyed out, click anywhere on the *Timeline* to activate that panel then try again (a blue outline will let you know which panel is active).



A new window will open allowing you to choose your export settings.



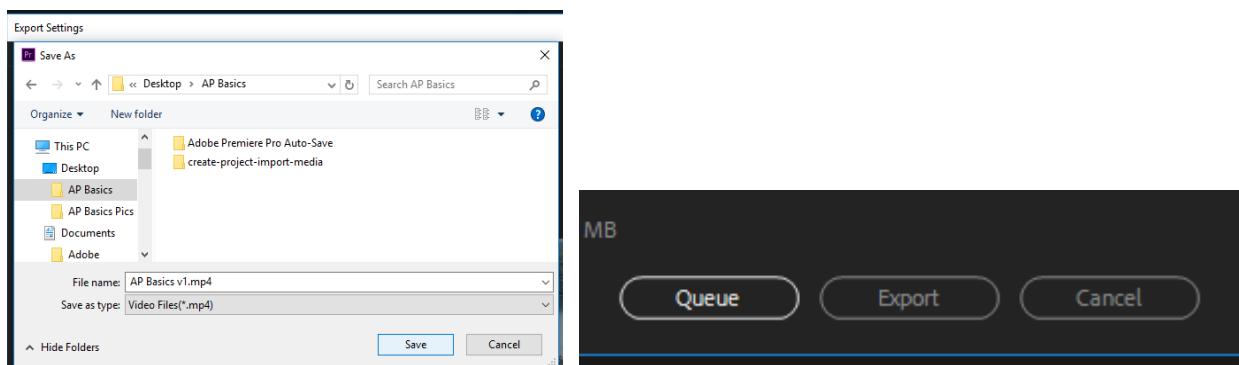
Choose the following settings:

- Format: H.264
- Preset: High Quality 1080p HD

Click on the blue letters next to “Output Source” to name the video file and choose the folder it will be exported to. Select the folder you created in Part 1.

Because it's common to export multiple drafts of a project, it's a good idea to label each version as you export (i.e. AP Basics v1, AP Basics v2, etc.). Labeling something as “final” is a bad idea as it can cause confusion later if you have to make changes (you don't want to end up with “final-final” or “the REAL final” or something similar).

Click Save to go back to the main *Export Settings* window. At the bottom of the window choose *Export*. A progress bar will appear indicating that the exporting has begun. Exporting time will vary depending on the length and complexity of the project.



When the exporting is finished, locate your exported file by minimizing Premiere Pro and navigating to the folder you exported to.

Watch your completed video from start to finish to make sure no errors occurred in the exporting process and that everything plays back the way you intended.

