

## Conservatory Documentary (2020)

- **TEAMS**

- Form team of your choice
- 1 to 4 people per group

- **FILM LENGTH**

- Minimum 4min; Maximum 10min
- Consider schedule limitations and be realistic-- longer films take more time to produce, require more storytelling elements, and can have more complications
- CCA Film Festival will be more competitive, not everything will necessarily be selected to play

- **TOPIC**

- Can be anything you find interesting and relevant
- Must contain an “active story element” that is presently in-process (e.g. training for a competition; someone learning a new skill; undergoing a medical treatment)
- Should not simply be talking heads discussing things that have happened in the past
- Must contain significant visual elements that you can film
- Some potential prompts: Solve a mystery; Explain a concept; Take me on a journey

- **PITCHING**

- Before teams are selected, each individual must submit a 1 to 2 sentence synopsis of a documentary concept; **DO NOT SHARE WITH ANYONE IN CLASS UNTIL PROMPTED TO DO SO**
- After students select teams, you may modify pitch concepts and submit top two ideas for approval using Documentary Pitch Sheet on course website
- Must have an established contact to receive approval

- **SCHEDULING**

- Pick an interview subject with open availability, someone you know or have a personal family connection to may be best
- Have backup people in mind
- Use Talent Contract and Shooting Schedule forms on course website