

Conservatory Documentary

- **TEAMS: Form team of your choice**
 - Approx. 4-5 people per group
 - At least 2 people you have not worked with in Conservatory this year
 - At least 1 returning Conservatory member per group
- **TOPICS: Choose a topic that is relevant to you, relevant to today's society**
 - Some ideas: Social Justice, Environment, Technology that's making a positive impact, Teenage Suicide, Immigration
 - What's important to you?
- **PITCHING: Use Documentary Pitch sheet on course website**
 - Each person individually pitches to group members-- must have established contact for main interview subject
 - Group as a whole decides on top two ideas, then pitch to Brad & Andrew for approval
 - Once approved, each group will present topic idea to class
- **MAIN INTERVIEW: Be realistic about main interview talent & locations**
 - Any shoots requiring you to drive more than 25 minutes from school must be scheduled on weekends (keep in mind rush hour traffic)
 - Pick an interview subject with open availability, someone you know or have a personal family connection to may be best
 - Have backup people in mind
- **SCHEDULING: Use Actor/Talent contract on course website**
 - Be specific when you schedule-- should be as set in stone as possible
 - Schedule alternate dates to shoot
 - As much as possible, avoid too many separate visits or reshoots
 - All team members must be present for location shoots