CINEMA LAB
PORTFOLIO

OVERVIEW

Throughout the semester you will create a portfolio made up of at least four in depth projects that showcase a range of cinema production skills. Project completion will coincide with each progress report/quarter of the semester. Specific due dates for production steps will be listed on the Cinema Lab Google Classroom site.

This class provides an opportunity for you to design a set of projects that fit your specific interests. Each project should be substantial and challenging in scope and should reflect the advanced skills you've developed in the Envision Cinema classes. Runtimes may vary depending on the content; for example, an extremely detailed Animation video might be acceptable at 1min, whereas a Tutorial video might make more sense at 3-5min or longer. Please also be realistic with the amount of time you have available.

At least two of your videos must be chosen from the categories listed below; the other two projects can be your choice. All works must be pitched and approved before proceeding. In some circumstances, you may be approved to work on a more in-depth production that counts for two separate projects.

PROJECT CATEGORIES

Must complete at least 2 separate projects from this list:

- **Independently Created Short Film:** Can be any genre or style-- narrative, documentary, experimental, or something else. If you have another project you are working on this semester like a college application video, it can be used to fulfill this requirement. Conservatory films will not fulfill this project requirement.

- **Film Competition:** Project created specifically to meet criteria of a professionally organized film competition (e.g. iVIE Awards, All American High School Film Festival, etc.). Projects must be submitted to the competition to be considered completed.

- **Tutorial:** Create an in-depth video tutorial on a topic of your choice. This might include a demonstration of a particular video production skill that could serve as a guide for students taking an Envision Cinema class, or a different skill unrelated to video production.

- **Client Based Production:** Project created to serve the needs of a specific client, such as a small business, non-profit organization, or another CCA school related project.

PERSONAL REEL

By the end of the course, you will create a 1-2min reel that exemplifies your best work as a filmmaker. This could be a montage set to music or a compilation of clips from different work samples. You may also include work not created in this class if you would like.

ONLINE PORTFOLIO

As part of this class you must also create an online portfolio. This could be a personal website or blog using a free website builder such as Google Sites, Wix, Blogger or it could be a curated YouTube channel that showcases your work. The portfolio should consist of:

- Each project you create during the Cinema Lab class
- A brief personal "Bio" or "About" page
- A personal Reel showcasing your best work
- Anything else you'd like to include that showcases your *best* work