

CINEMA LAB

PORTFOLIO

Create a portfolio made up of the Long Term Project and at least two Short Term Projects listed below. One of the projects must be completed and turned in by the semester Mid-Term date. All projects must be completed and turned in by the semester Final date. You can choose the order in which they are completed. Please see each project category for any additional due dates. The quality for all work should reflect the advanced skills you've developed in the Envision Cinema classes.

LONG TERM PROJECT

Independently Created Film

- Project of your choice: Can be any genre or style-- narrative, documentary, experimental, or something else. If you have another project you are working on this semester like a college application video, senior project, other freelance work, etc., it can be used to fulfill this requirement; Conservatory films will not fulfill this project requirement
- Must be approved by teacher before producing
- Be realistic with the time/resources you have available
- Within the first month of the semester, create your own due dates for:
1) Project Approval, 2) Pre-Production Elements, 3) Rough Edit, 4) Final Edit

SHORT TERM PROJECTS

Complete at least two projects from the following options:

1. After Effects Tutorial - Mt. Mograph [Summit 1.1](#) and [Summit 1.2](#)
 - Follow the two-part After Effects tutorial listed above. It's somewhat longer than it needs to be, but gives a great introduction to After Effects and walks you through some very useful and cool animation skills
 - A different tutorial of your own choice can be done instead, but it should be of similar complexity, and must be approved by the teacher before you begin
2. CCA-TV Transition - Make 2
 - 1-3 second motion graphic that can be used in CCA-TV to transition from one segment to another
 - The words "CCA-TV" must be prominently seen
 - Should reflect general style of CCA-TV (fun/entertaining and suitable for wide audience of students, faculty, and parents)
 - Must have sound element-- music, sound effects, or natural sound
3. Create Your Own Tutorial
 - Make a tutorial that teaches something film-related you know how to do; the options are broad-- your tutorial could demonstrate a skill in Premiere or After Effects, Photoshop or any other Adobe program; or it could be something involving camera, audio, or another piece of equipment
 - It can be in the form of a video or written explanation with pictures; should be at least two minutes long if creating a video
 - Get your idea approved before starting
4. Narrative Script "3, 2, 1"
 - 3 pages, 2 characters, 1 location (a.k.a. "3, 2, 1")
 - Must have clear conflict and resolution
 - Does not have to be produced, but content should be simple enough that it could be made with resources available to student filmmakers

- If you choose to, you can produce this script to fulfill the Independently Created Film project
- Within the first month of the semester, create your own due dates for:
1) Rough Draft, 2) Final Draft

5. iVIE Submission

- Create a film based on one of the categories from the iVIE Awards

6. Come up with your own idea and get it approved