



CINEMA LAB

PORTFOLIO

Create a portfolio made up of the Long Term Project and at least two Short Term Projects listed below. One of the projects must be completed and turned in by the semester midterm date. All projects must be completed and turned in by the semester final date. You can choose the order in which they are completed. Please see each project category for any additional due dates. The quality for all work should reflect the advanced skills you've developed in the Envision Cinema classes.

LONG TERM PROJECT

1. Short Film

- Project of your choice: Can be any genre or style-- narrative, documentary, experimental, or something else. If you have another project you are working on this semester like a college application video, senior project, freelance work, etc., it can be used to fulfill this requirement; Conservatory films will not be considered for the project
- Must be approved by teacher before producing
- Please be realistic with the time/resources available to you
- Within the first month of the semester, create your own due dates for:
1) Project Approval, 2) Pre-Production Elements, 3) Rough Edit, 4) Final Edit

SHORT TERM PROJECTS

Complete at least two projects from the following options:

2. CCA-TV Extras

- Create 1-3 minute web series episode apart of our CCA-TV YouTube page
- The content should reflect the general style of CCA-TV (fun/entertaining and suitable for a wide audience of students, faculty, and parents)
- The idea must be cleared ahead of time and could tie into a previous segment or be completely new depending on your preference
- Within the first month of the semester, create your own due dates for:
1) Project Approval, 2) Pre-Production Elements, 3) Rough Edit, 4) Final Edit

3. Video Tutorial

- Make a tutorial that teaches film related material; the options should extend to your previous filmmaking knowledge-- your tutorial could demonstrate a skill in Premiere or After Effects, Photoshop or any other Adobe program; or it could be something involving camera, audio, or another piece of video equipment
- It can be in the form of a video or voiceover explanation with pictures; the time length should be at least two minutes
- If possible try to think about creating a tutorial for the Video/Film class to support current and future students prepare for their upcoming projects

- Within the first month of the semester, create your own due dates for:
1) Project Approval, 2) Pre-Production Elements, 3) Rough Edit, 4) Final Edit
4. Narrative Script “3, 2, 1”
- 3 pages, 2 characters, 1 location (a.k.a. “3, 2, 1”)
 - Must have clear conflict and resolution
 - Does not have to be produced, but the content should be simple enough that it could be made with the resources available to student filmmakers
 - If you choose to, you can produce this script to fulfill the Short Film project
 - Within the first month of the semester, create your own due dates for:
1) Project Approval, 2) Script Outline 3) Rough Draft, 4) Final Draft
5. iVIE Awards Submission
- Create a film based on one of the categories from the iVIE Awards
 - Within the first month of the semester, create your own due dates for:
1) Project Approval, 2) Pre-Production Elements, 3) Rough Edit, 4) Final Edit
6. Come up with your own pitch and approve the project by your teacher