



Short Narrative Film

Job Sheet

PROJECT OVERVIEW

Since Video/Film now understands all the elements needed to create a scene, they will apply their knowledge to make a 1-5 minute short narrative film. Students will learn the basic three act structure of a character driven story to write a fictional script and produce their short film. Students will continue to utilize their own video equipment to film and edit in WeVideo for their final project in Video/Film class.

The main goals of the Short Narrative Film assignment is for students to develop their learning of the basic principles of the Video/Film Class, which include but are not limited to: 1) working hands on with the camera equipment and editing software technology, 2) learning the production procedures of the Envision Cinema program, and 3) communicating their personal interests involved with the artistic expression process.

PROJECT GUIDELINES

- Students will produce and edit their own Short Narrative Film at home
- Final Videos should be at least 1 and no more than 5 minutes in time length
- Students should create a Narrative Story with only 1-2 characters
- Students must complete the Treatment, Storyboard, Shot List, and Screenplay before filming
- Screenplays must be written in Screenwriting Software and follow specific formatting rules
- Film Evaluations will be assigned after filming and allow students to reflect on the production
- Film should include basic movie elements such as: titles, transitions, music, and credits
- Rough Cuts will give students feedback on their work before finalizing the video
- Video should be created for an audience at CCA, including parents, teachers, and administrators
- Students must post the film along with a short reflection of the process on their portfolio website

PROJECT RUBRIC (100 Points Total)

1. Film Treatment (10 points) _____
2. Story Structure (10 points) _____
3. Screenplay (10 points) _____
4. Storyboard/Shot List (10 points) _____
5. Filming Evaluation (10 points) _____
6. Rough Cut (10 points) _____

FINAL STEPS TO BE COMPLETED BY TEACHER AFTER FINAL FILM IS SUBMITTED

7. Final Edit: Video/Audio Quality (10 Points) _____
8. Final Edit: Editing & Pacing (10 Points) _____
9. Final Edit: Story Clarity (10 Points) _____
10. Final Edit: Creativity/Entertainment (10 Points) _____

Project Grade Total _____