



Scene Remake

Job Sheet

PROJECT OVERVIEW

As Video/Film seeks to expand their knowledge in the class, students will advance their learning by recreating a scene from a movie or television show. The project will allow students the ability to see exactly how to make a narrative film. Students will continue to utilize video equipment to film and edit as well as discover the techniques of writing a screenplay.

The main goals of the Scene Remake assignment is for students to develop their learning of the basic principles of the Video Film Class, which include but are not limited to: 1) working hands on with the camera equipment and editing software technology, 2) learning the production procedures of the Envision Cinema program, and 3) communicating their personal interests involved with the artistic expression process.

PROJECT GUIDELINES

- Students will film and edit their own Scene Recreation Video at home
- Final Videos should be at least 2 and no more than 5 minutes in time length
- Students should choose an existing scene from a Movie or TV Show with only 1-2 characters
- Students must complete the Treatment, Storyboard, Shot List, and Screenplay before filming
- Screenplays must be written in Screenwriting Software and follow specific formatting rules
- Film Evaluations will be assigned after filming and allow students to reflect on the production
- Film should include basic movie elements such as: titles, transitions, music, and credits
- Rough Cuts will give students feedback on their work before finalizing the video
- Video should be created for an audience at CCA, including parents, teachers, and administrators
- Students must post the film along with a short reflection of the process on their Portfolio website



PROJECT RUBRIC (100 Points Total)

1. Film Treatment (10 points) _____
2. Screenplay (10 points) _____
3. Storyboard Illustration (10 points) _____
4. Shot List Photography (10 points) _____
5. Film Evaluation (10 points) _____
6. Rough Cut (10 points) _____

FINAL STEPS TO BE COMPLETED BY TEACHER AFTER FINAL FILM IS SUBMITTED

Criteria	Points	Feedback
Video/Audio Quality: Composition & Lighting, Shot Recreation, Correct Audio	_____ / 10	
Editing & Pacing: Similar Cuts, Uses Exact Footage, Includes Title/Transitions	_____ / 10	
Story Clarity: Same Narrative, Visually Communicated, Good Acting Overall	_____ / 10	
Creativity/Entertainment: Enjoyable to Watch, Original Ideas, Resourcefulness	_____ / 10	

Project Grade Total _____